

ARTS PROGRAMS- NOV. '75-WBAI 99.5 FM

SATURDAY, NOVEMBER 1, 1975

11:00 SATURDAY NIGHT SPECIAL
Craig Nova, "The Geek".
Novelist Craig Nova discusses the Geek, a person who entertains others by degrading himself, in an interview with Charles Ruas.

SUNDAY, NOVEMBER 2, 1975

9:30 THE RADIO
"Barnett Frummer"-A Militant Under-achiever.
Adapted from the book by Calvin Trillin. Comedy, if you can laugh through your tears. Plus a second feature.

MONDAY, NOVEMBER 3, 1975

12:00 MAG TIME #7
Pacifica's literary magazine of the air. Presenting work from the Fiction Collective: excerpts from novels by B. H. Friedman and Peter Spielberg, a story by Russell Banks.

10:30 MAJOR CONTEMPORARY WRITERS:
Jerry Kosinski, "The Painted Bird," Part I
Jerzy Kosinski reads the chapter dealing with Lekh and the game of painting birds. Then in conversation with Charles Ruas. Kosinski explains the image of the title by revealing the alternate nature of the outsider as aggressor and victim.

TUESDAY, NOVEMBER 4, 1974

8:45 POETRY
John Ashberry reads the title poem of his recent book, *Self-Portrait in a Convex Mirror*. Critic John Russell has called this "one of the finest long poems of our period." (Rebroadcast 11/16)

SATURDAY, NOVEMBER 8, 1975

8:00 THE READING EXPERIMENT:
John Giorno's Dial-A-Poem-Poets -Part I
"Giorno Poetry Systems has essentially been working with the idea that you have a poet and you have an audience, and at some point between the two, they make contact . . . and that point of communication is open to endless possibilities." - John Giorno.

In a conversation with Charles Ruas and Lynda Perry, John Giorno talks about both the concept and work of the poets reading: **Dianne diPrima, William Burroughs, John Perreault, Anne Waldman, John Giorno, Allen Ginsberg.** (Rebroadcast 11/16)

11:00 SATURDAY NIGHT SPECIAL

E. L. Doctorow. "Ragtime"
In an interview with Judith Sherman and Charles Ruas, E. L. Doctorow discusses the use of history and romance in his novel *Ragtime*. The problems of writing, as well as the role in which the public casts the writer, are explored.

THURSDAY, NOVEMBER 13, 1975

11:00 FILMS
Philip Lopate, the author of *Being With Children*, makes films with kids. The films being discussed can be seen at WBAI's Studio C this coming Saturday morning at 12 noon (November 15, 1975).

FRIDAY, NOVEMBER 14, 1975

7:30 WHAT THE WOMAN LIVED
A dramatization of poet Louise Bogan's life recorded in May, 1975, at the Manhattan Theatre Club. Actresses Marian Seldes and Kathryn Walker give a dramatic

If you would like a sample copy of our monthly program guide write to Folio c/o WBAI 359 East 62nd Street New York, N.Y. 10021

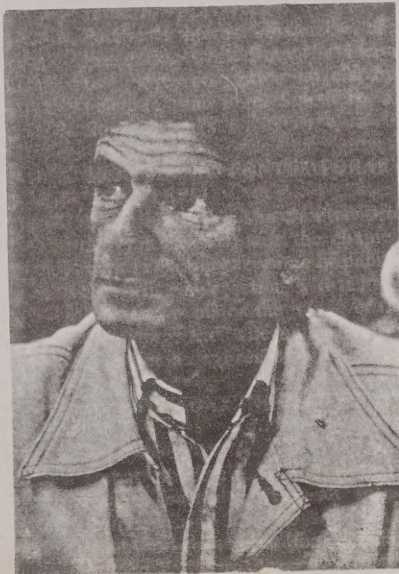
Or if you would like a year's subscription to the Folio: Send a check made out to Pacifica-WBAI to Box 12345 Church St. Station N.Y., N.Y. 10249 Regular Subscriptions are \$30.00; Student Subscriptions (or for those who can't afford \$30.00) are \$18.00

MONDAY, NOVEMBER 17, 1975

12:00 MAG TIME #7
Pacifica's literary magazine of the air. Presenting work from *Antaeus* and the Ecco Press - fiction by Paul Bowles, poetry by Louise Gluck, an account of Ezra Pound in detention by Charles Olson.

10:15 MAJOR CONTEMPORARY WRITERS

Jerzy Kosinski, "The Painted Bird," Part II: Jerzy Kosinski reads the chapter dealing with Rainbow's rescue and the rape of the young Jewish fugitive. In a conversation with Charles Ruas, Mr. Kosinski relates the passage to the victim's vulnerability as a potential for liberating human experience.



Kosinski discusses the power resulting from abandonment of self, one's past, and even one's language.

This series, exploring Kosinski's work, will continue in December, with programs devoted to *Being There*, *The Devil Tree*, and *Cockpit*.

TUESDAY, NOVEMBER 25, 1975

8:45 POETRY IN OUR TIME

Barry Wallenstein reads his poetry, which has been widely published in the *Transatlantic Review*, the *New York Quarterly*, and the *American Poetry Review*. He is the author of *Visions and Revisions: An Approach to Poetry*, and teaches poetry and writing at the City College.

9:15 NEW WRITING FROM WOMEN

This tape of Lydia Ressler reading her novel-in-progress was first heard in 1973. On September 11, 1975, Lydia committed suicide. Her friends are now sifting through piles of beautiful work she left behind, and trying to understand why so little of it made its way to the audience that would have loved it.

WEDNESDAY, NOVEMBER 26, 1975

9:00 TALKING ABOUT ART

Judith Vivell talks with architect Hugh Hardy; architectural historian and documentarian John Margolis; and architectural critic Paul Goldberger. The subject is Vernacular Architecture and some of the issues surrounding it.

THURSDAY, NOVEMBER 27, 1975

9:45 A GLUTTON'S GALLIMAUFRY

A montage of music and dramatic readings

Phone 371-5200 to participate in tonight's special Election Night Production.

WEDNESDAY, NOVEMBER 5, 1975

8:30 THE RADIO
"Barnett Frummer - A Militant Under-achiever.
Adapted from the book by Calvin Trillin. Comedy, if you can laugh through your tears. All star cast! Plus a second feature.

9:00 TALKING ABOUT ART.
Poet and art critic John Perreault discusses the relationship of art and politics with Leo Golub, May Stevens, Raphael Ferrer, and Peter Saul.

THURSDAY, NOVEMBER 6, 1975

11:00 FILMS
Tonight, Paul McIsaac interviews Jamaican Reggae artist Jimmy Cliff, star of *The Harder They Come*, a film about Jamaica and its Reggae music industry.

FRIDAY, NOVEMBER 7, 1975

1:00 CONVERSATION PIECE
In this, the third and final program in the series devoted to the Fantastic Freed Unit, host Bruce Kenyon and film historian Hugh Fordin discuss the final phase of Freed's career. Featured are interviews with Comden and Green, director Stanley Donen, and an extended segment with Nanette Fabray.

7:30 AN EVENING WITH TENNESSEE WILLIAMS

Part I: Tennessee Williams and Bill Lentsch, director of Mr. Williams' more recent works, discuss, in an interview with Charles Ruas, the development of Mr. Williams' style as a playwright and the radical change of his artistic perspective. **Part II:** Tennessee Williams' *The Two Character Play*. This is a previously unproduced version of *Out Cry* with Maryellen Flynn as Clare and Robert Stattel as Felice.



SATURDAY, NOVEMBER 15, 1975

8:00 THE READING EXPERIMENT:
John Giorno's Dial-A-Poem-Poets Part II
In a conversation with Charles Ruas and Lynda Perry, John Giorno explains the wide variety of poetry being written in America by his contemporaries. His anecdotes and reminiscences introduce the readings: **Lenore Kandel, Aram Saroyan, Gary Snyder, Ted Berrigan, Jack Spicer, Allen Ginsberg.**

11:00 SATURDAY NIGHT SPECIAL
The surface of Joseph McElroy's *Lookout Cartridge* is a literate, contemporary mystery story; but timeless mysteries swim just beneath. Joseph McElroy reads a selection from his novel, and talks with Risha Meledandri.

SUNDAY, NOVEMBER 16, 1975

9:30 THE RADIO
Rebroadcast from Sunday, November 2, 1975.

8:45 POETRY
Helen Adam, the Scottish poet now living in America, reads from her work. (Rebroadcast 11/30)

9:15 WAR BABIES
Improvisational theater by the group "War Babies," with audience participation invited. Phone 371-5200 to help create the program. Live.

WEDNESDAY, NOVEMBER 19, 1975

8:30 THE RADIO
The Radio presents a documentoid, adapted from the book by Peter Mathiesen, *The Tree Where Man Was Born*; and the continuing adventures of Barnett Frummer. Adapted from the book by Calvin Trillin. (Rebroadcast 11/30)

9:00 TALKING ABOUT ART
Tonight, poet and art critic John Perreault talks with members of the new generation of art critics: Carter Ratcliff, Phyllis Derfner, Mona DaVinci, and Peter Frank.

SUNDAY, NOVEMBER 23, 1975

1:00 AT THE STUDIO OF . . .
An interview with Jose de Creeft conducted by Barbara Londin. Jose de Creeft is best known in New York for his sculpture *Alice in Wonderland* in Central Park.

9:30 POETRY IN OUR TIME
Karen Swenson reads her poetry. Ms. Swenson is the author of *An Attic of Ideals*. Her poetry has appeared in such places as the *New Yorker*, the *Nation*, and the *Saturday Review*.

MONDAY, NOVEMBER 24, 1975

10:15 MAJOR CONTEMPORARY WRITERS
Jerzy Kosinski, "Steps". Jerzy Kosinski reads a selection from *Steps*, a winner of The National Book Award for 1969. In conversation with Charles Ruas, Mr.

opening with the banquet scene from Verdi's *MacBeth* and taking it from there.

11:00 FILMS
A program that explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society.

FRIDAY, NOVEMBER 28, 1975

1:00 CONVERSATION PIECE
Host Bruce Kenyon talks with Ethel Barrymore Colt, a member of the famous Drew-Barrymore acting family. Miss Colt talks frankly about her family, her own disappointments, and her concepts of Living Theatre.

SUNDAY NOVEMBER 30th

10:00 JACK SPICER
The late poet Jack Spicer, one of the original members of the San Francisco renaissance, talks poetry and reads his poems *The Holy Grail* and *Billy the Kid*, and sections from *The Book of Magazine Verse*. Spicer's poetry has been unavailable until the recent publication by Black Sparrow Press of his complete works.



